ACT I

Scene I

*(Aran's apartment. Our protagonist, Aran, is alone in his rented TO on the outskirts of the city of Mankalla, capital of the country of Gaiapan. Dirty laundry is plentiful on the floor. At the entrance, a shoe rack is on the left side of the door, occupying the corner that, when turning left, leads to the kitchen. The bathroom is after the kitchen. In front of the entrance, a mattress with disorganized and wet sheets is displayed. Some broken plates and glasses are found in some areas of the house. Some* *noisy music is heard too loudly.)*

ARAN *(while singing and simulating playing on the electric guitar)*: (sings)

*(Someone knocks on the door. It’s Mirai, his older brother. He knocks three times before Aran realizes that someone is calling for him.)*

Mirai: I'm tired of calling for you and knocking on the door! How is it possible that you're listening to music so loud and you're screaming loudly at this time of the morning? It's the weekend which, and I hope no one hears us, is one of the few good things we have! People are tired and deserve to rest, just stop this noise!

Aran: Fuck off. I'm just trying to have fun.

Mirai: Having fun spending money that is not even yours! How did you manage to make the radio work without electricity? I have no idea of what are you doing, it seems suspicious…

Aran: It’s just some normal batteries. I need to spend my free time with something, right? It’s fun. I’m having so much fun. This is so funny, actually.

Mirai: That is your problema, Mirai. You only think about yourself, only "me", "me", "me", and nothing else matters! This has to end!

Aran: As if I spent all my time bothering your majesty and our dear mother... That olden bitch...

Mirai: Watch your tongue! Already drunk? This has to end right now.

Aran: It would be over if you left me. But you insist on keeping me alive, tied to a crappy life with no purpose...

Mirai: Stop! Stop being such a snowflake, for the President’s sake! This world could be much worse if it weren't for him and his efforts so that everyone could survive in these conditions. The least you could do is to be grateful and work to help the family that took you in! This is my last warning, Aran. You know that now that I am married I have a responsibility to Gaiapan to care for a new being, one that will allow us to achieve our dream of eradicating the cold! Only the president to think of this brilliant idea, he really thinks of all of us, and there are still those who say that he is only taking advantage to get rich! We have to work for the president, we have to work for him to finance his projects! Everyone is always tired and short of breath, more trees need to be planted! And, above all, betting on raising babies artificially, otherwise our species will be extinct! A life represents a new source of heat, and together we will end this ice!

Aran: Oh God, you talk too much man…

Mirai: Look for the future, Mirai! Fight for it! The fucking future! I can’t send you money anymore. I need to take care of my child now, and my new family. And I already need to save money for the one that will come in 4 years. I’m tired of this! I have a purpose now, ok?

Aran: You never loved me. Just like that olden bitch. Why did you save me then?

Mirai: What are you saying? You’re not normal, dude. I don’t know what is happening to you, but I bet it’s not important. Remember that feelings are useless, they make you waste more energy all at once, and that could be used to work. And working is all that matters now. I’m sorry but it is what it is. You need to wake up. You should already be married by now, I did later than you but I was already working at your age! Take care of you. Make ourselves proud and survive! Good luck.

Aran: I love you too. Goodbye.

*(Mirai leaves Aran alone. Aran starts laughing uncontrollably. After a while, he begins to cry and murmur.)*

Aran: I’m sorry. Everything is gonna be alright.

Scene II

*(Mankalla. It’s possible to hear the sound of trains arriving. Aran exits the station, heading towards a bridge on his left).*

Aran: It’s so cold, if I stayed here I think I would freeze to death. It would be so painful. I like it quick.

*(Aran walks on his way to the bridge.)*

Aran: I never wanted this. I feel… empty.

*(Aran keeps marching on his way to the bridge. When he gets there, he begins to walk even more slowly.)*

NARRATOR: Aran, 22 years old. Single. No friends. No talent. No work. No money. No purpose in life. No future. Hope springs eternal, but the cherry blossoms have already fallen from the cold. He’s been dead for a long time.

*(Aran arrivesat the bridge jumps off the bridge. A voice is heard, screaming YAMERO out loud.)*

Aran: Why did you abandon me? Why did you leave me when I needed you the most? Why did you help me out of the pit to steal the hope you had given me? I have a hole in my chest, this pain has to end. I can’t take it anymore.

*(There is a huge bang. People start screaming in panic.)*

ACT II

Scene I

NARRATOR: The year is 2120. 8 years ago, the world experienced the worst natural catastrophe ever - the earth began to shake all at once, moving considerably. Many people died. The continents have moved towards the Arctic pole. Temperatures dropped drastically, reaching minus 38 degrees annually. The world was now formed by a super country, which was given the name of Gaiapan, in an attempt to unite the different races with the aim of human survival. The harsh temperatures had irreversible impacts - human beings no longer had the ability to reproduce. The current president has taken emergency measures to increase population density by forcing each individual at age 22 to marry and take in a child, artificially raised in a stable, every 4 years, in a desperate attempt to create infrared radiation to increase the global temperature. Misery spread.

*(Unknown place. 3 characters are near some rubbish bins, from which syringes can be seen. Aran is crying, confused about what is happening.)*

Mirai: Yamero! Yamero!

Mother: Shut up, or someone will come after us!

Aran: Mum, what did I do? “Pesident” is going to punish me? I’m scared.

Mother: Yes, Aran! You should never be born! Because of you, my family fell in disgrace. He left me. And I can’t even tell anyone, no one would understand me. “He was there just to raise our children”, they would say. I couldn’t even say goodbye. The last time we talked, he said that my heart was ill. That I’m crazy. I don’t even know what that means, anyway. You made our lifes worse. He cared more about you than me. You made him exhaust all his energies. And now he is dead! That shitty Iceberg, what a disease! The virus took care of him. You made him lost his heat.

Mirai: Just stop it, already! It’s not his fault, he barely walks. He doesn’t understand, not even me. You are talking about hard topics that are just unnecessary, you are trying to end like Papa, are you? Save your energy to work! Papa would never allow this.

Mother: We need money.

Mirai: He is just a baby, wake up!

Mother: I’m wide awake, asshole! I don't have much more syringes to feed us. The dealer shouldn't be long in coming. Baby meat is more nutritious. It is what it is.

Mirai: Yamero!

Mother: Shut up, already! Or someone will report us to the police.

Mirai: Yamero!

Mother: Last warning, kid. Or do you wanna be next?

Mirai: Then do it. *(Mirai stands in front of Aran.)*

*(The screen goes black. Suddenly, the garbage cans reappear, but the characters are no longer there. Next to them, there is a petrified body, standing motionless.)*

Scene II